

# With or Without You

U2

Transcrit par Fabien Neuville

Moderate ♩ = 110

## Intro A

let ring -----|

El.pno. *p*

s.guit. TAB 4/4

E-Bass TAB 4/4

Drums *mf*

Intro A consists of 4 measures in 4/4 time. The piano part features a melody in the right hand and sustained chords in the left hand. The guitar and bass parts are silent. The drums play a steady quarter-note pattern.

## Intro B

let ring -----|

Intro B consists of 8 measures in 4/4 time. The piano part features a melody in the right hand and sustained chords in the left hand. The guitar part has two staves: the top staff has TAB notation with fret numbers and the bottom staff has a rhythmic pattern. The bass part has TAB notation with fret numbers. The drums play a steady quarter-note pattern.

D5 Asus4 Bm7 G

P.M. -----|

*mf*

*f*

Couplet 1 & 2

4x

El.pno. Treble and Bass clefs with notes and rests.

s.guit. TAB with fret numbers and rhythmic notation.

E-Bass TAB with fret numbers and rhythmic notation.

Drums with drum notation and rests.

P.M. ----- 1

Refrain 1

El.pno. Treble and Bass clefs with notes and rests.

s.guit. TAB with fret numbers and rhythmic notation.

E-Bass TAB with fret numbers and rhythmic notation.

Drums with drum notation and rests.

P.M. ----- 1

Couplet 3

El.pno.

17 18 19 20

s.guit.

TAB

E-Bass

TAB

Drums

Refrain 2

21 22 23 24 25

1. 2.

s.guit.

TAB

E-Bass

TAB

Drums

Instru

let ring -----

El.pno.

s.guit.

Dsus2 Asus4 Bm7/11 G6add9

mp

E-Bass

Drums

Pont 1

let ring -----

ff

Dsus2 Asus4 Bm7/11 G6add9

E-Bass

Drums

### Couplet 4

*let ring* -----

El. pno.

34 35 36 37

Dsus2 Asus4 Bm<sup>7</sup>/<sub>11</sub> G6add9

s. guit.

E-Bass

Dru...

### Pont 2

*let ring*

*let ring* -----

38 39 40 41

Dsus2 Asus4 Bm<sup>7</sup>/<sub>11</sub> G6add9

TAB

TAB

let ring -----

let ring -----

El.pno.

42 43 44 45

s.guit.

Dsus2 Asus4 Bm<sup>7</sup>/<sub>11</sub> G6add9

E-Bass

Dru...

Refrain 3

let ring -----

46 47 48 49

Dsus2 Asus4 Bm<sup>7</sup>/<sub>11</sub> G6add9

E-Bass

Dru...

Interlude

El.pno. *mf*

50 51 52 53

Dsus2 Asus4 Bm<sup>7</sup>/<sub>11</sub> G6add9

s.guit. T A B

E-Bass T A B

Drums

Refrain 4

*let ring* -----

54 55 56 57 58 59

*f*

Dsus2 Asus4 Bm<sup>7</sup>/<sub>11</sub> G6add9 Dsus2

s.guit. T A B

E-Bass T A B

Drums