

# Where did I go

Jorja Smith

Transcrit par Fabien Neuville

♩ = 97

Intro

Dmaj7

Fmaj7

Am7

B♭maj7

pno.

guit.

el.bs.

cajon

drm.

1 2 3 4

Dmaj7

Fmaj7

Am7

B♭maj7

5 6 7 8

### Couplet A

**Dmaj7**

**Fmaj7**

**Am7**

**B $\flat$ maj7**

pno.

guit.

el.bs.

cajon

drm.

9 10 11 12

**Dmaj7**

**Fmaj7**

**Am7**

**B $\flat$ maj7**

13 14 15 16

Couplet B

17 18 19 20

pno.

guit.

el.bs.

cajon

drm.

Dmaj7 Fmaj7 Am7 Bbmaj7

21 22 23 24

Dmaj7 Fmaj7 Am7 Bbmaj7

Refrain

**Dmaj7** **Fmaj7** **Am7** **Bbmaj7**

pno.

guit.

el.bs.

cajon

drm.

**Dmaj7** **Fmaj7** **Am7** **Bbmaj7**

29 30 31 32

**Post-refrain**

1.

Chord progression for Post-refrain (measures 33-36):

- Measure 33: **Dmaj7**
- Measure 34: **Fmaj7**
- Measure 35: **Am7**
- Measure 36: **Bbmaj7**

Instrument parts:

- pno.**: Piano accompaniment with treble and bass staves.
- guit.**: Guitar accompaniment with TAB notation and fret numbers.
- e.l.bs.**: Electric bass line.
- cajon**: Cajon drum patterns.
- drm.**: Drum kit patterns.

**Pont**

2.

Chord progression for Pont (measures 37-40):

- Measure 37: **Bbmaj7**
- Measure 38: **Ebmaj7**
- Measure 39: **Dmaj7/9**
- Measure 40: **Bbmaj7**
- Measure 41: **Ebmaj7**
- Measure 42: **Dmaj7/9**

Instrument parts:

- pno.**: Piano accompaniment with treble and bass staves.
- guit.**: Guitar accompaniment with TAB notation.
- e.l.bs.**: Electric bass line.
- cajon**: Cajon drum patterns.
- drm.**: Drum kit patterns.

Bbmaj7

Ebmaj7

Dmaj7/9

Bbmaj7 Ebmaj7 Dmaj7/9

let ring -----

pno.

guit.

el.bs.

caj...

drm.

Refrain fin

Bbmaj7

Ebmaj7

Dmaj7/9

Bbmaj7 Ebmaj7 Dmaj7/9

45

46

47

48

Bbmaj7 Ebmaj7 Dmaj7

Bbmaj7 Ebmaj7

Dmaj7/9

Bbmaj7

Ebmaj7

Dmaj7/9

let ring -----|

let ring -----|

49 50 51 52

pno.

guit.

el.bs.

cajon

drum.

53