

# Where did I go

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♩ = 97

## Intro

Dmaj7

Fmaj7

Am7

B♭maj7

pno.

1 2 3 4

The first system of the Intro consists of four measures. The treble clef part features a sequence of chords: Dmaj7 (measure 1), Fmaj7 (measure 2), Am7 (measure 3), and B♭maj7 (measure 4). The bass clef part provides a simple harmonic accompaniment with a steady quarter-note bass line.

Dmaj7

Fmaj7

Am7

B♭maj7

5 6 7 8

The second system of the Intro consists of four measures. The treble clef part continues the chord sequence: Dmaj7 (measure 5), Fmaj7 (measure 6), Am7 (measure 7), and B♭maj7 (measure 8). The bass clef part continues the harmonic accompaniment.

## Couplet A

Dmaj7

Fmaj7

Am7

B♭maj7

9 10 11 12

The first system of Couplet A consists of four measures. The treble clef part features a sequence of chords: Dmaj7 (measure 9), Fmaj7 (measure 10), Am7 (measure 11), and B♭maj7 (measure 12). The bass clef part provides a simple harmonic accompaniment.

Dmaj7

Fmaj7

Am7

B♭maj7

13 14 15 16

The second system of Couplet A consists of four measures. The treble clef part continues the chord sequence: Dmaj7 (measure 13), Fmaj7 (measure 14), Am7 (measure 15), and B♭maj7 (measure 16). The bass clef part continues the harmonic accompaniment.

## Couplet B

Dmaj7

Fmaj7

Am7

B♭maj7

17 18 19 20

The first system of Couplet B consists of four measures. The treble clef part features a sequence of chords: Dmaj7 (measure 17), Fmaj7 (measure 18), Am7 (measure 19), and B♭maj7 (measure 20). The bass clef part provides a simple harmonic accompaniment.

**Dmaj7** **Fmaj7** **Am7** **Bbmaj7**

21 22 23 24

**Refrain**  
**Dmaj7** **Fmaj7** **Am7** **Bbmaj7**

25 26 27 28

**Dmaj7** **Fmaj7** **Am7** **Bbmaj7**

29 30 31 32

**Post-refrain**  
1.

**Dmaj7** **Fmaj7** **Am7** **Bbmaj7**

33 34 35 36

**Pont**  
2.

**Bbmaj7** **Ebmaj7** **Dmaj7/9** **Bbmaj7** **Ebmaj7** **Dmaj7/9**

37 38 39 40

**B♭maj7 E♭maj7 Dmaj7/9**

**B♭maj7 E♭maj7 Dmaj7/9**

41 42 *let ring* ----- 43 44 *let ring* -----

**Refrain fin**

**B♭maj7 E♭maj7 Dmaj7/9 B♭maj7 E♭maj7 Dmaj7/9**

45 46 47 48

**B♭maj7 E♭maj7 Dmaj7/9**

**B♭maj7 E♭maj7 Dmaj7/9**

49 50 *let ring* ----- 51 52 *let ring* -----

53