

Where did I go

Jorja Smith

Transcrit par Fabien Neuville

♩ = 97

Intro

Couplet A

guit.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

TAB 4/4

The intro consists of 16 measures. Measures 1-8 are empty. At measure 9, there is a double bar line followed by a dot on the top staff and another dot on the bottom staff, indicating a key signature change to one flat.

Couplet B

Dmaj7

Fmaj7

Am7

B♭maj7

17 18 19 20

TAB

Measures 17-20: Dmaj7 (7-6-7-5), Fmaj7 (10-9-10-8), Am7 (5-5-5-5), B♭maj7 (3-2-3-1). Includes fret numbers and fingerings.

Dmaj7

Fmaj7

Am7

B♭maj7

21 22 23 24

TAB

Measures 21-24: Dmaj7 (7-6-7-5), Fmaj7 (10-9-10-8), Am7 (5-5-5-5), B♭maj7 (3-2-3-1). Includes fret numbers and fingerings.

Refrain

Dmaj7

Fmaj7

Am7

B♭maj7

25 26 27 28

TAB

Measures 25-28: Dmaj7 (7-6-7-5), Fmaj7 (10-9-10-8), Am7 (5-5-5-5), B♭maj7 (3-2-3-1). Includes fret numbers and fingerings.

Dmaj7

Fmaj7

Am7

B♭maj7

29 30 31 32

TAB

Measures 29-32: Dmaj7 (7-6-7-5), Fmaj7 (10-9-10-8), Am7 (5-5-5-5), B♭maj7 (3-2-3-1). Includes fret numbers and fingerings.

Post-refrain

1.

Dmaj7

Fmaj7

Am7

B♭maj7

33 34 35 36

TAB

Measures 33-36: Dmaj7 (7-6-7-5), Fmaj7 (10-9-10-8), Am7 (5-5-5-5), B♭maj7 (3-2-3-1). Includes fret numbers and fingerings.

Pont

2.

37 38 39 40 41 42 43 44

A guitar TAB notation for measures 37 to 44. The notation consists of six horizontal lines representing the strings. Measure 37 has a bar line at the beginning and a bar line at the end. Measures 38 through 44 are empty, indicating a whole rest for the entire guitar part. The TAB is labeled 'T A B' on the left side.

Refrain fin

B \flat maj7

E \flat maj7

Dmaj7

45 46 47 48

A guitar TAB notation for measures 45 to 48. Measure 45 has a bar line at the beginning and a bar line at the end. Measure 46 has a bar line at the beginning and a bar line at the end. Measure 47 has a bar line at the beginning and a bar line at the end. Measure 48 has a bar line at the beginning and a bar line at the end. The TAB is labeled 'T A B' on the left side. Fingerings are indicated by numbers 1-3 on the strings. Arrows point to the strings. A double slash with a dot (//.) is used to indicate a double bar line.

49 50 51 52

A guitar TAB notation for measures 49 to 52. Measure 49 has a bar line at the beginning and a bar line at the end. Measure 50 has a bar line at the beginning and a bar line at the end. Measure 51 has a bar line at the beginning and a bar line at the end. Measure 52 has a bar line at the beginning and a bar line at the end. The TAB is labeled 'T A B' on the left side. A double slash with a dot (//.) is used to indicate a double bar line.

53

A guitar TAB notation for measure 53. The TAB is labeled 'T A B' on the left side. A double bar line is shown at the end of the measure.