

Smooth Operator

Sade

Transcrit par Fabien Neuville

♩ = 117

Intro A

Intro A (Measures 1-4)

4/4

E-Piano

E-Gt

E-Bass

Cajon

Drums

f

f

Measures 1-4: Intro A. The score shows the beginning of the piece with measures 1 through 4. The E-Piano and E-Gt staves are mostly silent. The E-Bass staff has some notes in measures 3 and 4. The Cajon and Drums staves have a rhythmic pattern starting in measure 1. The Cajon part is marked *f* and the Drums part is marked *f*.

Intro B

Intro B (Measures 5-8)

4/4

E-Piano

E-Gt

E-Bass

Cajon

Drums

ff

f

mf

Dm7

Em7

Measures 5-8: Intro B. The score shows measures 5 through 8. The E-Piano staff has a melodic line starting in measure 5, marked *ff*. The E-Gt staff has some notes in measure 5. The E-Bass staff has a bass line starting in measure 5, marked *f*. The Cajon and Drums staves continue with the rhythmic pattern from Intro A. The Cajon part is marked *f* and the Drums part is marked *f*. The E-Gt staff has a guitar solo starting in measure 5, marked *mf*. The solo is in Dm7 and Em7. The solo ends in measure 8 with a double bar line.

E-Piano

E-Gt

E-Bass

cajón

Drums

Couplet 1 & 2

13 14 15 16

f

Dm7 Am7 Gm7 Am7

TAB

TAB

cajón

Drums

17 18 19 20 21 22

E-Piano

E-Gt

E-Bass

cajon

Drums

ff

Pre-refrain



23 24 25 26

E-Piano

E-Gt

E-Bass

cajon

Drums

f

ff

f

Gm7 Am7 Dm7

E-Piano

27 28 29 30

ff *ff*

Gm7 Am7 D7sus2

E-Gt

E-Bass

cajon

Drums

31 32 33 34

f

Gm7 Am7 Dm7

Refrain

E-Piano

35 36 37 38

ff *f*

E-Gt

Dm7 Am7 Gm7 Am7

E-Bass

cajon

Drums

39 40 41 42

ff *f*

E-Gt

E-Bass

cajon

Drums

Post-refrain

43 44 45 46

E-Piano

E-Gt

E-Bass

cajon

Drums

Dm7 Am7 Gm7 Am7

Da Coda

47 48 49 50

E-Piano

E-Gt

E-Bass

cajon

Drums

Dm7 Am7 Gm7 Am7

Pont

Dm7

Gm7

Am7

E-Piano

Dm7

Gm7

Am7

E-Gt TAB

E-Bass TAB

mf f

cajon

Drums

mf

Dm7

Gm7

ff

E-Piano

Dm7

Gm7

C

E-Gt TAB

E-Bass TAB

cajon

Drums

f

Solo

E-Piano

59 60 61 62

E-Gt

Dm7 Am7 Gm7 Am7

E-Bass

cajon

Drums

63 64 65 66

E-Gt

E-Bass

cajon

Drums

Couplet 3

67 68 69 70

E-Piano *f*

E-Gt Dm7 Am7 Gm7 Am7

E-Bass

cajon

Drums

71 72 73 74

D.S. al Coda

ff

Refrain fin



Musical score for measures 75-78. The score includes staves for E-Piano, E-Gt, E-Bass, Cajon, and Drums. The piano part features dynamics *f* and *ff*. The guitar part includes TAB notation with fret numbers and a double bar line. The bass part includes TAB notation with fret numbers and a double bar line. The percussion parts (Cajon and Drums) show rhythmic patterns with 'x' marks for drum hits.

Musical score for measures 79-84. The score includes staves for E-Piano, E-Gt, E-Bass, Cajon, and Drums. The piano part features dynamics *ff* and *f*. The guitar part includes TAB notation with fret numbers and a double bar line. The bass part includes TAB notation with fret numbers and a double bar line. The percussion parts (Cajon and Drums) show rhythmic patterns with 'x' marks for drum hits.