

# Smooth Operator

Sade

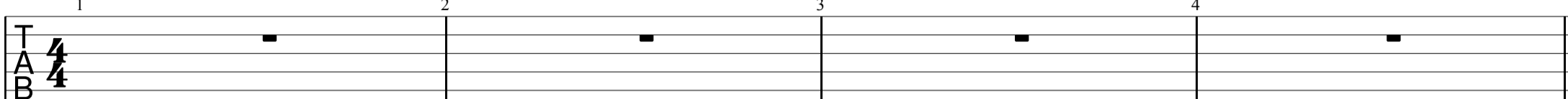
Transcrit par Fabien Neuville

♩ = 117

## Intro A

1 2 3 4

E-Gt

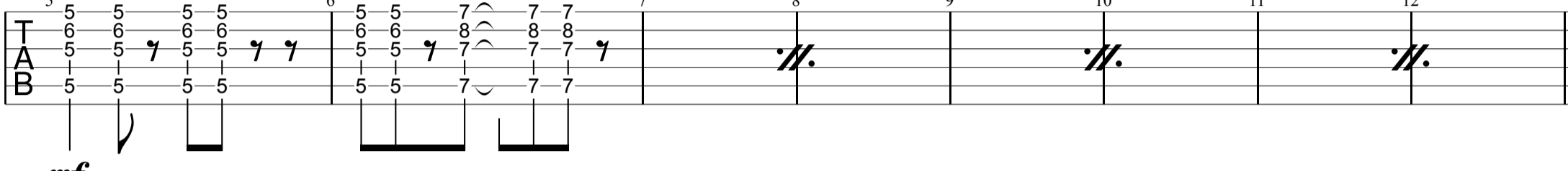


4/4

## Intro B

Dm7 Em7

5 6 7 8 9 10 11 12

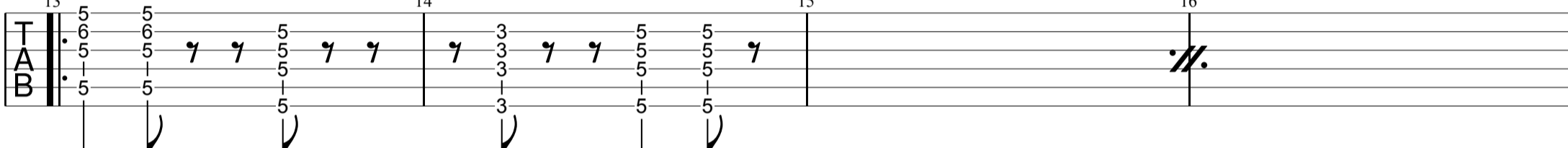


*mf*

## Couplet 1 & 2

Dm7 Am7 Gm7 Am7

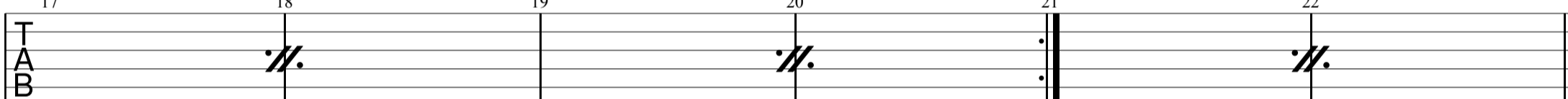
13 14 15 16



1.

2.

17 18 19 20 21 22

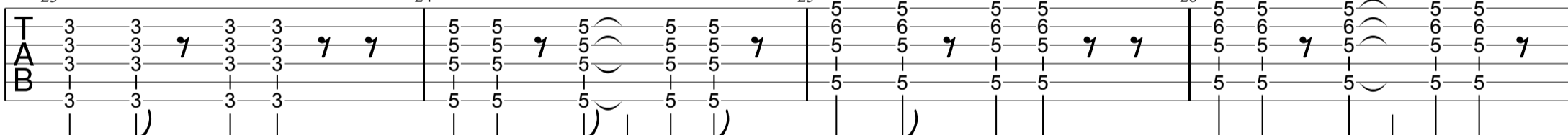


## Pre-refrain



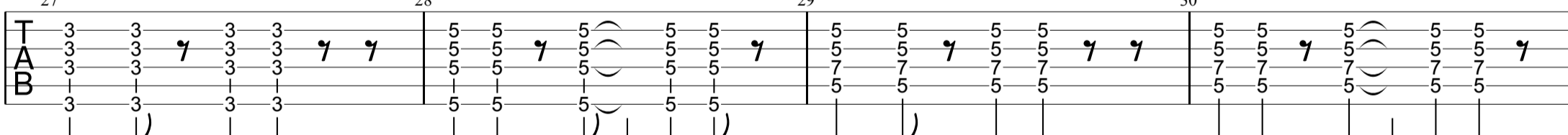
Gm7 Am7 Dm7

23 24 25 26



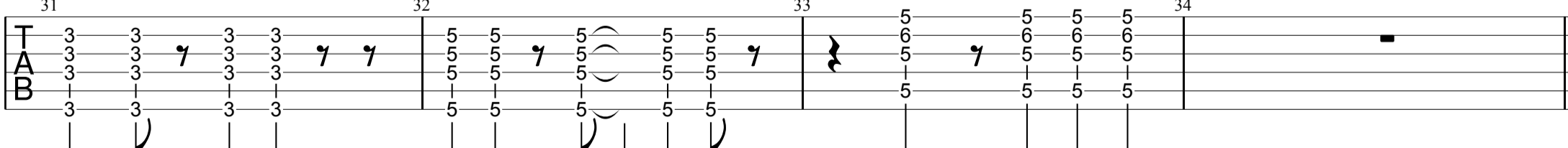
Gm7 Am7 D7sus2

27 28 29 30



Gm7 Am7 Dm7

31 32 33 34



Refrain

Dm7 Am7 Gm7 Am7

Tablature for Refrain (measures 35-42). Includes fret numbers (5, 6, 3, 5), rhythmic notation (7 7 5 7 7), and repeat signs (//).

Post-refrain

Dm7 Am7 Gm7 Am7

Da Coda  
Dm7 Am7 Gm7 Am7

Tablature for Post-refrain (measures 43-50). Includes fret numbers (5, 6, 3, 5), rhythmic notation (7 7 5 7 7), and repeat signs (//). Measure 50 features triplets (3).

Pont

Dm7

Gm7

Am7

Tablature for Pont (measures 51-54). Features a complex rhythmic pattern with 'X' marks and fret numbers (10, 12, 3).

Dm7

Gm7

C

Tablature for Pont (measures 55-58). Features a complex rhythmic pattern with 'X' marks and fret numbers (10, 12, 3, 8, 9, 10).

Solo

Dm7 Am7 Gm7 Am7

Tablature for Solo (measures 59-66). Includes fret numbers (5, 6, 3, 5), rhythmic notation (7 7 5 7 7), and repeat signs (//).

Couplet 3

Dm7 Am7 Gm7 Am7

D.S. al Coda

Tablature for Couplet 3 (measures 67-74). Includes fret numbers (5, 6, 3, 5), rhythmic notation (7 7 5 7 7), and repeat signs (//).

Refrain fin



Dm7 Am7 Gm7 Am7

Dm7 Dm7

Tablature for Refrain fin (measures 75-84). Includes fret numbers (5, 6, 3, 5), rhythmic notation (7 7 5 7 7), and repeat signs (//). Measure 84 features a long note with a (5) marking.