

Minor Swing

Django Reinhardt

Transcrit par Fabien Neuville

♩ = 175

(♩ = ♩³)

Intro

pno.

acc.

s.guit.

e.l.bs.

cajon

drm.

The first system of the score covers measures 1 through 8. It includes staves for piano (pno.), accordion (acc.), solo guitar (s.guit.), electric bass (e.l.bs.), cajon, and drums (drm.). The piano part features a melodic line with accents (P) and slurs over measures 2, 4, and 6. The solo guitar part shows a complex fretboard arrangement with fingerings (7, 5, 4, 7, 6) and a double bar line at the end of measure 8. The electric bass part has a slide (sl.) in measure 8 with a sequence of fret numbers: 7(8)(9) 0(1) 2(3) 4(14). The cajon and drums parts are currently empty.

9

10

11

12

13

14

15

16

The second system of the score covers measures 9 through 16. It continues the piano, solo guitar, and electric bass parts. The piano part has accents (P) in measures 10, 12, and 14. The solo guitar part continues with similar fretboard patterns. The electric bass part has a sequence of fret numbers: 0 5 4-2 3 2 4-5 4. The cajon and drums parts are currently empty.

A

Am6 Dm⁶/₁₃ b E7 Am6

17 18 19 20 21 22 23 24

pno.

acc.

s. guit.

el. bs.

cajon

drm.

Dm⁶/₁₃ b Am6 E7 A#7 Am6 F7 E7

25 26 27 28 29 30 31 32

Dm6 Am6 E7 B^b7 Am6 F7 E7

B^o Am6 E7 B^b7 Am6 F7 E7

B

Am6 Dm⁶/13^b E7 Am6

pno.

acc.

s.guit.

el.bs.

cajon

drm.

Dm⁶/13^b Am6 E7 A[#]7 Am6 F7 E7

Dm6 Am6 E7 B^b7 Am6 F7 E7

B^o Am6 E7 B^b7 Am6 F7 E7

Outro

49 50 51 52 53 54 55 56

pno.

acc.

s.guit.

el.bs.

cajon

dm.

Am6 Dm6 E7 Am6

Am6

57 58 59 60 61 62 63 64 65

Am6

Am6 Dm6 E7 Am6

Am6