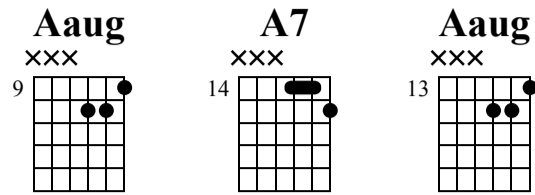


Killing in the name-Version Jazz

Rage Against The Machine

Transcrit par Fabien Neuville



♩ = 145



Intro

pno.

Two staves of piano introduction notation in 4/4 time. Measures 1-4 are mostly rests. Measures 5-8 show a bass line with eighth notes and chords.

A Thème



Musical notation for the 'Thème' section, measures 9-16. It consists of two staves with treble and bass clefs. Chord labels are placed above the staves: Gm9, Aaug, Dm7, F#° for measures 9-10; Gm9, Aaug, Dm7, F#° for measures 13-14.

B Couplet 1

Musical notation for the 'Couplet 1' section, measures 17-20. It consists of two staves with treble and bass clefs. Chord labels are placed above the staves: Gm9, Aaug, Dm7, Dm7, Am for measures 17-20.

Gm9 **A** **Aaug** **Dm7** **Dm7** **F#°**

A Refrain

Gm9 **Aaug** **Dm7** **F#°**

Gm9 **Aaug** **Dm7** **F#°**

C Post refrain

Gm9 **Aaug** **Dm7** **Dm7**

Gm9 **Aaug** **Dm7** **Dm7**

D Couplet 2

Gm9 **Aaug** **A7** **Aaug** **Dm7** **Dm7** **D7/4** **F#°**

Dal Segno

Gm9 **A7** **Aaug** **Dm7** **Dm7** **D7/4** **F#°**

E Solo

49 50 51 52

Gm9 Aaug Dm7 F#^o

53 54 55 56

Outro

57 58