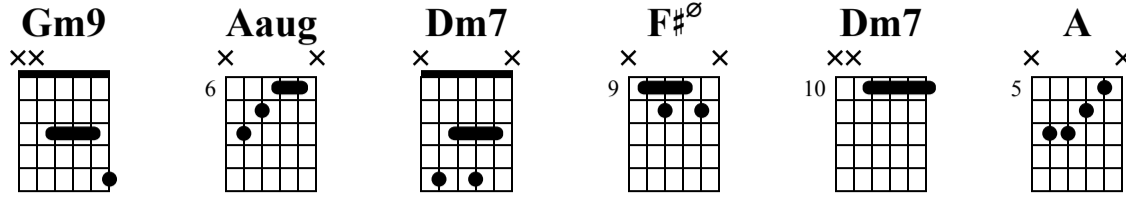


Killing in the name-Version Jazz

Rage Against The Machine

Transcrit par Fabien Neuville

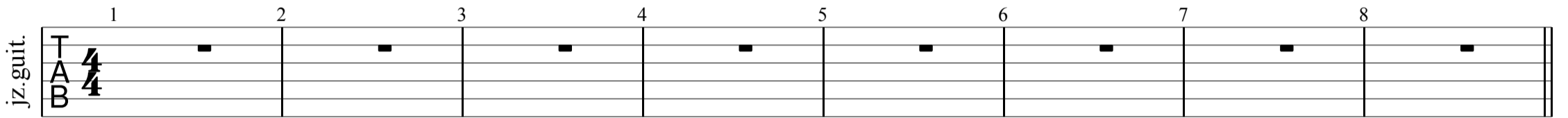


Standard tuning

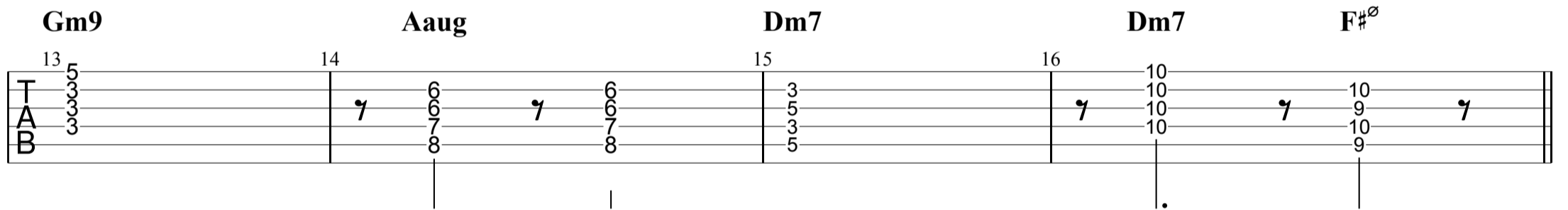
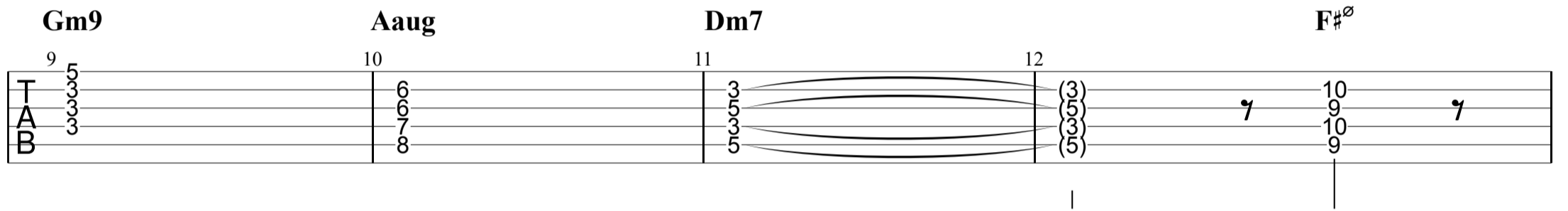
♩ = 145



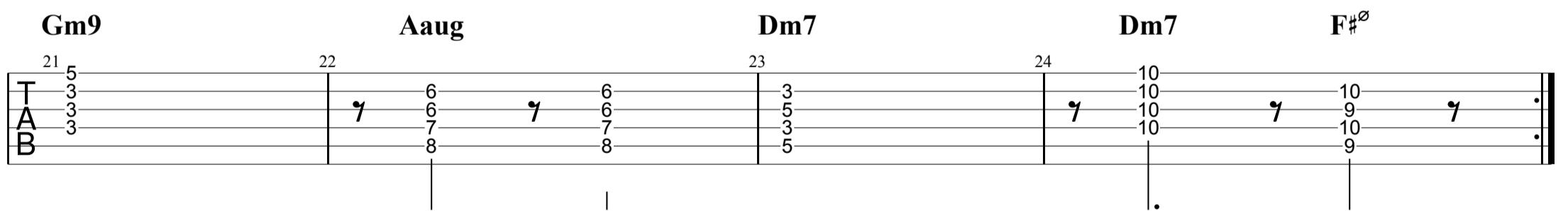
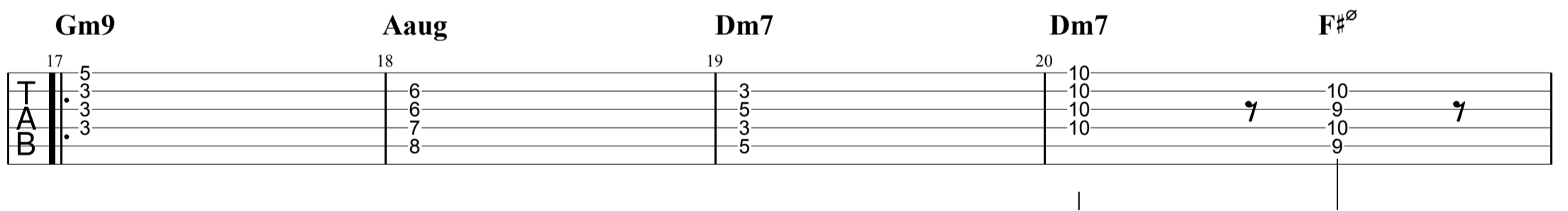
Intro



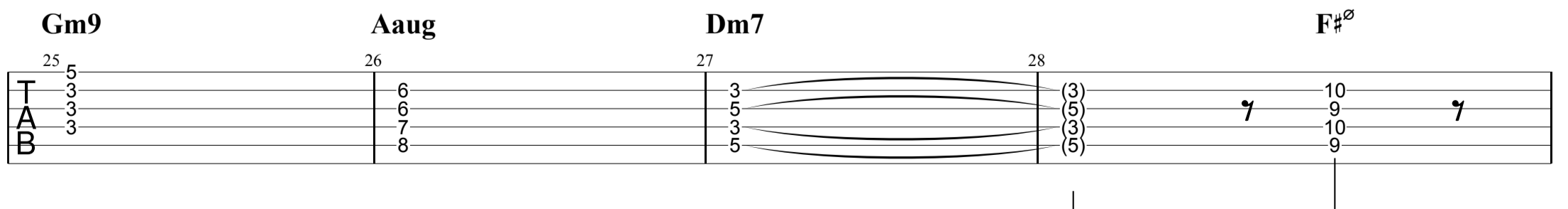
A Thème



B Couplet 1



A Refrain



Gm9 **Aaug** **Dm7** **Dm7** **F#^o**

29 30 31 32

C Post refrain

Gm9 **Aaug** **A** **Dm7** **Dm7** **F#^o**

33 34 35 36

Gm9 **Aaug** **A** **Dm7**

37 38 39 40

D Couplet 2

Gm9 **Aaug** **Dm7** **Dm7** **F#^o**

41 42 43 44

Dal Segno

Gm9 **Aaug** **Dm7** **Dm7** **F#^o**

45 46 47 48

E Solo

Gm9 **Aaug** **Dm7** **F#^o**

49 50 51 52

Gm9 **Aaug** **Dm7** **Dm7** **F#^o**

53 54 55 56

Outro

57 58

T						
A	7	7	7	8	8	8
B	5	5	5	6	6	6

|. |. |. |. |. |.

Detailed description: This is a guitar tablature for the 'Outro' section. It consists of two measures. Measure 57 has three frets on the A string (7) and three frets on the B string (5). Measure 58 has three frets on the A string (8) and three frets on the B string (6). Vertical lines below the fret numbers indicate the rhythm, which is a steady eighth-note pattern.