

J'entends

Angèle

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$\text{♩} = 70$

Intro

pno.

Em F#7 Em F#7

idem 1ère mes.

This section consists of two measures of piano music. The first measure starts with an Em chord (B, D, G) followed by an F#7 chord (F#, A, C#, E). The second measure also starts with an Em chord and ends with an F#7 chord. The piano part consists of eighth-note patterns.

idem 1ère mes. sauf dernier motif

Em F#7 Bm

idem 1ère mes. sauf dernier motif

This section continues the piano part from the intro. It includes measures 3 and 4. Measure 3 follows the same pattern as the intro. Measure 4 begins with a Bm chord (D, G, B) and ends with a F#7 chord. The piano part features eighth-note patterns.

idem 3ème mes.

Bm Em F#7

idem 3ème mes.

This section continues the piano part from the previous section. It includes measures 5 and 6. Measure 5 starts with a Bm chord and ends with a F#7 chord. Measure 6 starts with an Em chord and ends with a F#7 chord. The piano part features eighth-note patterns.

Bm

idem 3ème mes.

This section continues the piano part from the previous section. It includes measures 7 and 8. Measure 7 starts with a Bm chord and ends with a F#7 chord. Measure 8 starts with an Em chord and ends with a F#7 chord. The piano part features eighth-note patterns.

Couplet 1

Bm Bm C#dim7 Bbdim#5 Bm

9 10 11 12

This section shows the beginning of the couplet. It includes measures 9 through 12. The chords are Bm, Bm, C#dim7, Bbdim#5, and Bm. The piano part consists of eighth-note patterns.

Bm Bm C#dim7 Bbdim#5 Bm

Pre-Refrain 1

D Bm G D Bm Em G A7 D Bm Em G A7

Refrain 1

D Bm G D Bm

Em G A7 D Bm

Em G A7 D Bm

Couplet 2

Bm Bm

C#dim7

31 32

Bm

Bm

33 34

Bm

C#dim7

Bbdim#5

35 36

Bm

Pre-Refrain 2

D Bm G D Bm Em G A7 D Bm Em G A7

37 38 39 40 41 42

Refrain 2

D Bm G D Bm

43 44

Em G A7 D Bm

45 46

Em **G** **A7**

47 48

Pont 1

Bm **Bm** **C#dim7** **F#7** **Bm**

49 50 51 52

Bm **Bm** **C#dim7** **F#7** **Bm**

53 54 55 56

Refrain 3

D **Bm** **G** **D** **Bm**

57 58

Em **G** **A7** **D** **Bm**

59 60

Em **G** **A7**

61 62

Pont 2

Proche du refrain 2

D Bm G D Bm

63 64

G Em A7 D Bm

65 66

G Em A7

67 68

Refrain fin

D Bm G D Bm

69 70

Em G A7 D Bm

71 72

G Em A7

73 74