

Close your eyes

Awa Ly

Transcrit par Fabien Neuville

Steel Guitar

Electric Bass

Standard tuning

Standard tuning

♩ = 79

Intro

Couplet 1

Musical score for the Intro and Couplet 1 sections. The score is in 4/4 time and consists of six staves: piano (pno.), steel guitar (s.guit.), electric bass (e.l.bs.), cajon, and drums (drm.). The Intro (measures 1-5) features a piano melody with a sustained bass line. Couplet 1 (measures 6-10) continues the piano melody and bass line, with the steel guitar and electric bass playing a rhythmic pattern. The cajon and drums provide a steady accompaniment.

Couplet 2

Musical score for the Couplet 2 section, measures 6-10. The piano and electric bass parts continue from the previous section. The steel guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The cajon and drums provide a steady accompaniment.

Refrain 1

Chord progression for Refrain 1:

- 11: Gm
- 12: Dm7/F
- 13: D#maj7
- 14: F6

Instrument parts:

- pno.**: Treble clef, chords for Gm, Dm7/F, D#maj7, F6.
- s.guit.**: Treble clef, TAB notation with fret numbers and arrows.
- el.bs.**: Treble clef, TAB notation with fret numbers and slurs.
- cajon**: Percussion notation with rhythmic patterns.
- drm.**: Percussion notation with rhythmic patterns and accents (>).

Couplet 3

Chord progression for Couplet 3:

- 15: Gm
- 16: Dm7/F
- 17: D#maj7
- 18: F6

Instrument parts:

- TAB**: Treble clef, TAB notation with fret numbers and slurs.
- TAB**: Treble clef, TAB notation with fret numbers and slurs.
- cajon**: Percussion notation with rhythmic patterns and accents (>).
- drm.**: Percussion notation with rhythmic patterns and accents (>).

Couplet 4

19 20 21 22 23

pno.

s.guit.

el.bs.

cajon

drm.

Detailed description: This section contains the musical notation for measures 19 through 23. It includes staves for piano (pno.), solo guitar (s.guit.), electric bass (el.bs.), cajon, and drums (drm.). The piano part features a melody with slurs and accents. The solo guitar part includes fret numbers (3, 2, 4, 3, 5) and a 'sl.' (slide) instruction. The electric bass part shows a rhythmic pattern with fret numbers (3, 5, 3, 5, 3, 6). The cajon part uses a rhythmic notation with 'V' and 'n' symbols. The drums part shows a consistent rhythmic pattern with accents (>).

Refrain 2

Gm

Dm7/F

D#maj7

F6

24 25 26 27

let ring -----

H H H H

TAB

Detailed description: This section contains the musical notation for measures 24 through 27. It includes staves for guitar (TAB), electric bass (TAB), cajon, and drums. The guitar part shows chord diagrams for Gm, Dm7/F, D#maj7, and F6. The electric bass part shows a simple bass line with a 'let ring' instruction. The cajon part uses a rhythmic notation with 'H' symbols. The drums part shows a rhythmic pattern with accents (>).

Pont

let ring -----

28 H 29 H 30 H 31

pno.

s.guit.

el.bs.

cajon

drm.

Couplet 5

32 33 34 35 36

1. 2.

Refrain 3

let ring -----

37 H 38 H 39 H 40

pno.

s.guit.

e.l.bs.

cajon

drm.

Gm7 Dm7 D#maj7 Dm7

> > > >

Detailed description of Refrain 3 score: This section covers measures 37 to 40. The piano part features a melodic line with eighth notes and chords. The electric bass part provides a rhythmic accompaniment with triplets and sixteenth notes. The guitar part includes detailed tablature for both hands, with fret numbers and picking directions. The cajon and drums parts provide a percussive accompaniment. Chord diagrams for Gm7, Dm7, D#maj7, and Dm7 are provided below the guitar part. The score includes various musical notations such as slurs, accents, and dynamic markings.

Outro

let ring -----

41 42 43 44

TAB

3 (3) 1 3 7 5 4 5 4 4 5 7 8

Detailed description of Outro score: This section covers measures 41 to 44. The guitar part features a melodic line with slurs and a final chord. The electric bass part provides a simple accompaniment. The cajon and drums parts provide a percussive accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.