

Back to Black

Amy Winehouse

Transcrit par Fabien Neuville

♩ = 125

(♩♩ = ♩♩♩)

Intro

Drums

1 2 3 4

mf

5 6 7 8

The drum notation for the Intro section consists of two staves. The first staff shows measures 1 through 4. Measure 1 starts with a snare drum hit, followed by a bass drum hit on the second beat. Measures 2 and 3 continue with a similar pattern. Measure 4 ends with a double bar line and repeat dots. The second staff shows measures 5 through 8. Measures 5 and 6 are empty, with a double bar line and repeat dots at the end of measure 6. Measures 7 and 8 are also empty, with a double bar line and repeat dots at the end of measure 8.

Couplet 1 & 2

9 10 11 12

13 14 15 16 17

1-3 4.

The drum notation for Couplet 1 & 2 consists of two staves. The first staff shows measures 9 through 12. Measure 9 starts with a snare drum hit, followed by a bass drum hit on the second beat. Measures 10 and 11 continue with a similar pattern. Measure 12 ends with a double bar line and repeat dots. The second staff shows measures 13 through 17. Measures 13 and 14 are empty, with a double bar line and repeat dots at the end of measure 14. Measures 15 and 16 are also empty, with a double bar line and repeat dots at the end of measure 16. Measure 17 starts with a snare drum hit, followed by a bass drum hit on the second beat. Above measures 16 and 17, there are first and second endings: a bracket labeled '1-3' spans measures 16 and 17, and a bracket labeled '4.' spans measure 17.

Refrain 1

18 19 20 21

22 23 24 25 26 27

The drum notation for Refrain 1 consists of two staves. The first staff shows measures 18 through 21. Measure 18 starts with a snare drum hit, followed by a bass drum hit on the second beat. Measures 19 and 20 continue with a similar pattern. Measure 21 ends with a double bar line and repeat dots. The second staff shows measures 22 through 27. Measures 22 and 23 are empty, with a double bar line and repeat dots at the end of measure 23. Measures 24 and 25 are also empty, with a double bar line and repeat dots at the end of measure 25. Measures 26 and 27 are empty, with a double bar line and repeat dots at the end of measure 27.

Couplet 3

28 29 30 31

32 33 34 35

36 37 38 39

40 41 42 43

The drum notation for Couplet 3 consists of four staves. The first staff shows measures 28 through 31. Measure 28 starts with a snare drum hit, followed by a bass drum hit on the second beat. Measures 29 and 30 continue with a similar pattern. Measure 31 ends with a double bar line and repeat dots. The second staff shows measures 32 through 35. Measures 32 and 33 are empty, with a double bar line and repeat dots at the end of measure 33. Measures 34 and 35 are also empty, with a double bar line and repeat dots at the end of measure 35. The third staff shows measures 36 through 39. Measure 36 starts with a snare drum hit, followed by a bass drum hit on the second beat. Measures 37 and 38 continue with a similar pattern. Measure 39 ends with a double bar line and repeat dots. The fourth staff shows measures 40 through 43. Measures 40 and 41 are empty, with a double bar line and repeat dots at the end of measure 41. Measures 42 and 43 are also empty, with a double bar line and repeat dots at the end of measure 43.

Refrain 2

44 45 46 47

(♩♩ = ♩♩)
Break
 ♩ = 110

48 49 50 51 52 53

Pont

54 55 56 57

58 59 60 61

62 63 64 65

66 67 68 69 70 71

(♩♩ = ♩♩)
Refrain fin
 ♩ = 125

72 73 74 75

76 77 78 79

80 81