

# Adagio

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Adaptation Fabien Neuville

**A**

$\text{♩} = 70$

Soprano

Mezzo-soprano

Ténor

Piano

**B**

5

S.

Mzs.

T.

*mp*  
Gm9 Cm/A Cdim/A Cdim/A /C /A Gm9 Gm Gm9 /A /Bb

Pno.

10

S.

Mzs.

T.

Pno.

*p* Cm7 *mp*

Red. \*

11

S.

Mzs.

T.

Pno.

*p mp* *p mp* *p mp*

F7 /G /A Dm/Bb Gm/Eb /Eb /D Cm7 Gm Cm/A

Red. \* Red. \* Red. \* Red. \* Red. \*

16

S.

Mzs.

T.

Pno.

Gm D7

*Red.* \*

18

**C**

S.

Mzs.

T.

Pno.

*mp*

*mp*

Gm9 Cm/A Cdim/A Cdim/A /C /A Gm9 Gm Gm9 /A /Bb

*Red.* \*

23

S.

Mzs.

T.

Pno.

*p* *mp*

*p* *mp*

Cm7

Ped.

24

S.

Mzs.

T.

Pno.

*p* *mp* *p* *mp* *p* *mp*

*p* *mp* *p* *mp* *p* *mp*

F7 /G /A Dm/B $\flat$  Gm/E $\flat$  /E $\flat$  /D Cm7 Gm Cm/A

Ped.

29

S.

Mzs.

T.

Pno.

Gm D7

31

**D**

S.

Mzs.

T.

Pno.

*mf*  
*mp*  
*mp*

Gm9 Cm/A Cdim/A Cdim/A /C /A Gm9 Gm

35

S.

Mzs.

T.

Pno.

Chords: Gm9, /A, /Bb, Cm7

Dynamic markings: *p*, *mp*

Performance markings: *Red.*, \* (ornament)

Detailed description: This system contains measures 35 and 36. The vocal line (S.) begins with a whole rest in measure 35, followed by a melodic line in measure 36. The mezzo-soprano (Mzs.) and tenor (T.) parts have whole rests in measure 35 and enter in measure 36. The piano accompaniment (Pno.) features a steady eighth-note bass line and chords in the right hand. Chords are Gm9, /A, /Bb, and Cm7. Dynamics are *p* and *mp*. Performance markings include *Red.* and an ornament symbol.

37

S.

Mzs.

T.

Pno.

Chords: F7, /G, /A, Dm/Bb, Gm/Eb, /Eb, /D, Cm7

Dynamic markings: *p*, *mp*

Performance markings: *Red.*, \* (ornament)

Detailed description: This system contains measures 37, 38, 39, and 40. The vocal line (S.) has a whole rest in measure 37 and enters in measure 38. The mezzo-soprano (Mzs.) and tenor (T.) parts have eighth-note accompaniment throughout. The piano accompaniment (Pno.) continues with the eighth-note bass line and chords in the right hand. Chords are F7, /G, /A, Dm/Bb, Gm/Eb, /Eb, /D, and Cm7. Dynamics are *p* and *mp*. Performance markings include *Red.* and an ornament symbol.

41

S.  
Mzs.  
T.  
Pno.

Gm Cm/A Gm D7

Red. \*

44

S.  
Mzs.  
T.  
Pno.

**E**

f mp mp

Gm9 Cm/A Cdim/A Cdim/A /C /A Gm9 Gm

Red. \*

48

S.

Mzs.

T.

Pno.

*p* *mp*

*p* *mp*

Gm9 /A /Bb Cm7

Ped. \*

50

S.

Mzs.

T.

Pno.

*p* *mp* *p* *mp* *p* *mp*

*p* *mp* *p* *mp* *p* *mp*

F7 /G /A Dm/Bb Gm/Eb /Eb /D Cm7

Ped. \*



54

S.  
Mzs.  
T.  
Pno.

*ff*

Gm Cm/A Gm D7

Red. \*

Detailed description: This system contains measures 54, 55, and 56. The vocal line (S.) begins with a half note G4, followed by quarter notes A4 and Bb4, then a half note C5. In measure 55, there is a fermata over the half note C5. In measure 56, there is a fermata over the half note D5. The mezzo-soprano (Mzs.) and tenor (T.) lines have similar melodic lines. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chords Gm, Cm/A, Gm, and D7 are indicated above the piano part. Dynamic markings include *ff* and *Red.* with asterisks.

57

S.  
Mzs.  
T.  
Pno.

**F**

Bo Cm Gm/A Gm

Red. \*

Detailed description: This system contains measures 57, 58, and 59. A box containing the letter 'F' is placed above the vocal line at the start of measure 57. The vocal line (S.) has a half note G4, followed by quarter notes A4 and Bb4, then a half note C5. In measure 58, there is a fermata over the half note C5. In measure 59, there is a fermata over the half note D5. The mezzo-soprano (Mzs.) and tenor (T.) lines have similar melodic lines. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chords Bo, Cm, Gm/A, and Gm are indicated above the piano part. Dynamic markings include *Red.* with asterisks.

60

S.

Mzs.

T.

Pno.

Cm/A Cm Gm/D D7

*And.* \* \* \* \* \*

63

S.

Mzs.

T.

Pno.

*mf*

*p*

*p*

Gm9/11 Gm9

*And.* \*